

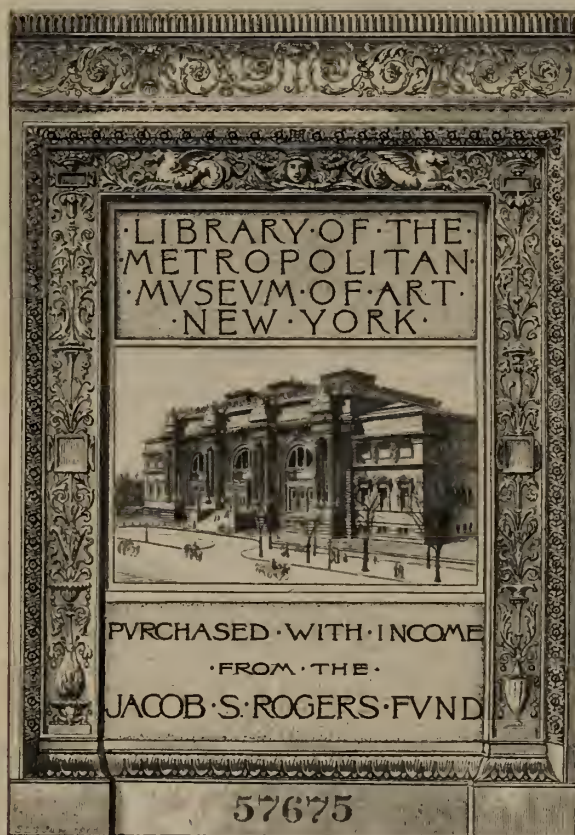
THE METROPOLITAN MUSEUM OF ART

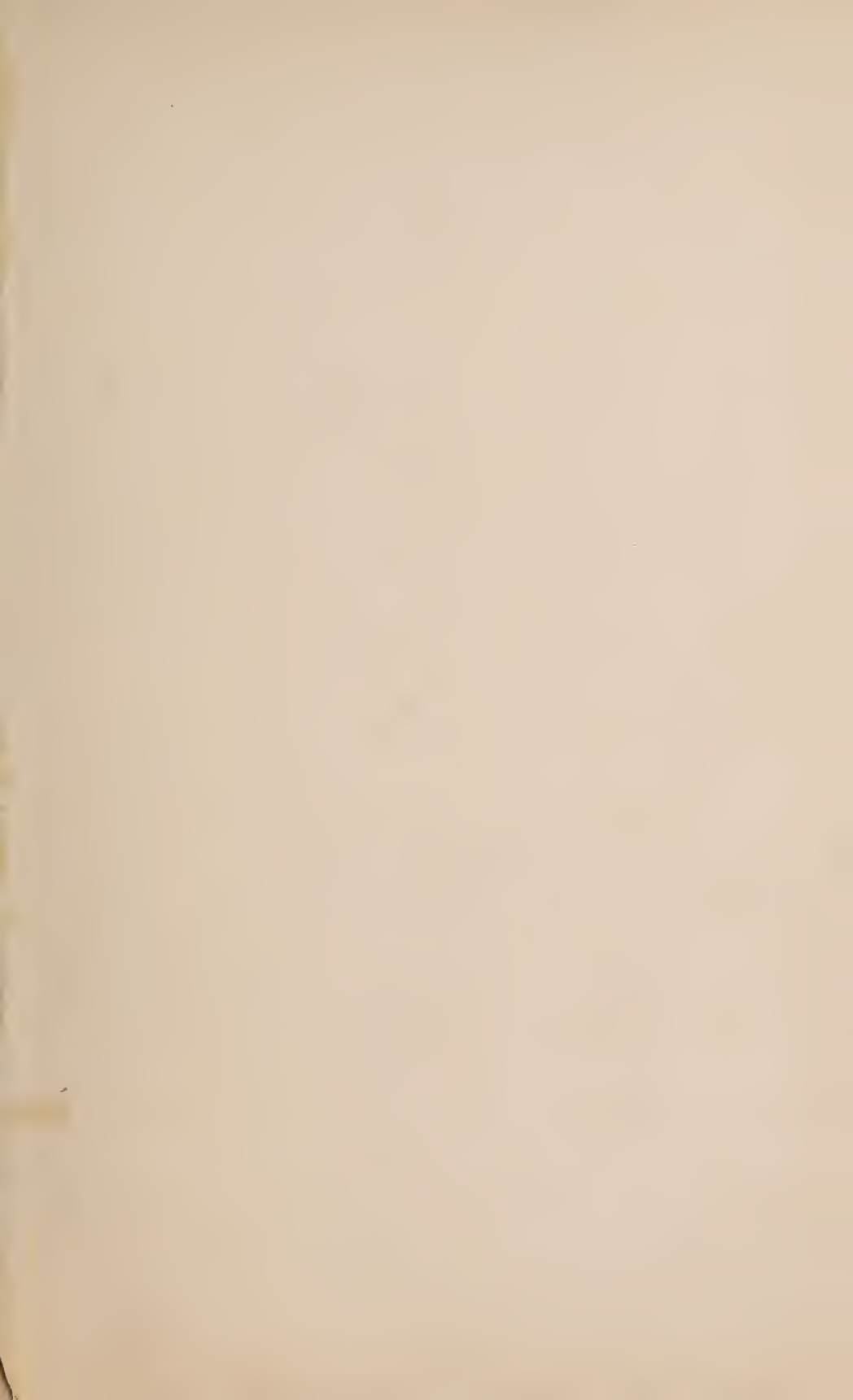


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1927³







JANE TELLER MANSION
LOCUST VALLEY, L. I.

Robinson, Mrs Jane (Teller)

SALE NUMBER 2154
PUBLIC EXHIBITION FROM SUNDAY, APRIL THIRD

EIGHTEENTH CENTURY
AMERICAN & ENGLISH
FURNITURE & OBJECTS

INCLUDING IMPORTANT
AMERICAN HISTORICAL PIECES

FROM THE
JANE TELLER MANSION
LOCUST VALLEY, L. I.

SOLD BY ORDER OF
JANE TELLER INC.

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
SATURDAY AFTERNOON, APRIL NINTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTH-NINTH STREET, NEW YORK

1927

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON



GLEN COVE 1745

Jane Teller Mansion

*Locust Valley
Long Island
New York*

February 8, 1927.

Anderson Galleries,
Park Avenue at 59th Street,
New York City.

Gentlemen:

I have had an offer to lease the Jane Teller Mansion at Locust Valley, to be used as a very unusual tavern called The Stage Coach Inn, to be operated as a tavern of this type was conducted in Pre-Revolutionary days.

This will necessitate the disposition of my collection of Chinese Chippendale, Queen Anne, Savery, Goddard and other valuable pieces.

In the old house on the property, which I am restoring as my own residence, I will still conduct my business as Antiquarian and dealer in Early American furniture and antiques.

I would be glad if the Galleries will take over this very valuable and rare collection and sell the same at public auction, without reservation, for my account.

Yours very truly,

Jane Teller

C. O. 7/10/28
And. 2/6/34



NUMBERS 1-126

1 PAIR OF OLD CHINESE TIN TEA CANISTERS

Decorated with Chinese figures and sprays of prunus blossoms in black and gold on red ground. (2) *Height, 15 inches*

2 PAIR OF OLD CHINESE TIN TEA CANISTERS

Decorated in colors with Chinese mandarins and ladies taking tea. (2) *Height, 13½ inches*

3 CARVED AND GILDED EAGLE WALL BRACKET

AMERICAN, CIRCA 1800

Semi-circular, with ball-decorated and moulded border, supported on a carved spread eagle. From an old house in Virginia. *Height, 17 inches*

4 SMALL BEDSIDE TABLE

EARLY AMERICAN

In cherry, maple and pine, fitted with drawer. On tapered and ring-turned supports. *Width, 23½ inches*

5 CARVED ROSEWOOD OCCASIONAL CHAIR

AMERICAN, 19TH CENTURY

Shaped back, elaborately pierced and carved with acorns, grapevine and flowers. Upholstered seat. Cabriole supports.

6 MAHOGANY AND CHERRY SMALL TABLE

AMERICAN, EARLY 19TH CENTURY

Fitted with one drawer and standing on four slightly raked turned and tapered legs. Overlapping top. *Width, 22 inches*

7 MAPLE SLAT-BACK SLIPPER CHAIR

AMERICAN, EARLY 18TH CENTURY

With four arched slats. Original hickory splint seat. From Princess Anne, Maryland.

8 SMALL CARVED RED LACQUER WALL BRACKET

ENGLISH, 18TH CENTURY

With scrolled top and sides; fitted with three reeded shelves. *Height, 31 inches; width, 20 inches*

9 **INLAID MAHOGANY BANQUETTE**

AMERICAN, EARLY 19TH CENTURY

Shaped hall bench with upholstered top, carved mahogany short scrolled supports panelled with tulipwood line inlay.

Height, 14 inches; width, 47 inches

40-

10 **SET OF OLD CORK CUT GLASS TOILET BOTTLES IN ROSEWOOD CASE**

Rectangular case, banded and mounted in brass, containing two oblong, one spare, and one narrow fluted bottle of heavy crystal glass with star cut bases and rosette stoppers. From Bandon Castle, County Cork, Ireland.

Height, 6½ inches; width, 11 inches

20-

11 **SHERATON MAHOGANY SHAVING GLASS**

AMERICAN, CIRCA 1800

Bordered and inlaid with holly and ebony. Rectangular swing mirror between slender turned posts. The stand has a curved front fitted with two small drawers.

Height, 20½ inches; width, 29½ inches

[SEE ILLUSTRATION]

70-

12 **SHERATON MAHOGANY CHEST OF DRAWERS**

AMERICAN, CIRCA 1800

Swell front, equipped with four graduated long drawers panelled with brass line inlay and with oval chased brass handles inscribed "Nothing without labor". Delicately reeded stiles continuing into short tapered and turned legs. Said to have been once owned by the Schuyler family. Found in Albany.

Height, 40½ inches; width, 42½ inches

[SEE ILLUSTRATION]

180-



SHERATON MAHOGANY SHAVING GLASS
AND CHEST OF DRAWERS
AMERICAN, CIRCA 1800
[NUMBERS 11 AND 12]

13 **SMALL CARVED WALNUT QUEEN ANNE TEA TABLE**

155- The top is of burl walnut with moulded edge and incurved corners. On slender shell-carved cabriole supports with pad feet. Shell-carved apron. *Size of top, 19½ inches square*

14 **PAINTED TOLE URN MOUNTED AS LAMP**

10- FRENCH, EARLY 19TH CENTURY

Pitcher shape, on tripod supports. Decorated with painted rural scene in an oval medallion on black, the neck with running band of flower vines. For three electric lights.

Height, 29 inches

15 **CHIPPENDALE MAHOGANY CELLARETTE**

27½ ENGLISH, 18TH CENTURY

Rectangular, with hinged top and bracket feet. The borders finely carved. The top fitted with crimson damask covered cushion to form a window seat.

Height, 19 inches; width, 24 inches

27½ 16 **MAHOGANY MANTEL CLOCK** CONNECTICUT, CIRCA 1830

Made by Bishop and Bradley, Watertown, Connecticut. Pendulum door mounted with painted glass panel. Scrolled top with three gilded finials. *Height, 31 inches*



[NUMBER 18]

[NUMBER 17]

17 CHIPPENDALE CARVED MAHOGANY ARMCHAIR

ENGLISH, CIRCA 1760

The back centred by a pierced and carved tracery splat and crested by acanthus carved yoke rail. Slightly voluted and leaf carved arms. Cabriole front legs terminating in eagle claw and ball feet; the knees also carved. Seat with original leather covering (worn). Has been in the possession of a Virginia family since the eighteenth century.

[SEE ILLUSTRATION]

18 CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

ENGLISH, CIRCA 1760

From the same set as the preceding armchair.

[SEE ILLUSTRATION]

- 80- 19 **MAHOGANY SIDE TABLE** AMERICAN, CIRCA 1810
With half rounded top, moulded apron, spirally twisted and turned supports with small castors.
Height, 28½ inches; width, 50 inches

- 160- 20 **CARVED AND GILDED EAGLE CONVEX MIRROR** AMERICAN, CIRCA 1800
The deeply moulded circular frame crested by carved spread eagle and acanthus scrolls. Carved stalactite flower motif and pendant below. *Height, 31 inches; width, 20 inches*

- 45- 21 **"QUEEN ANNE" WALNUT MARQUETRY FOLDING CARD TABLE** DUTCH, 18TH CENTURY
Inlaid with urns of flowers, foliage arabesques and playing cards in tinted marquetry. On slender cabriole supports with club feet. Fold-over baize lined top; a drawer in the front.
Height, 29 inches; width, 29½ inches

- 50- 22 **MAPLE BLANKET OR LINEN CHEST** AMERICAN, 18TH CENTURY
A so-called hope chest. With hinged top; fitted with one drawer below, with brass bail handles.
Height, 31 inches; width, 45 inches

- 70- 23 **QUEEN ANNE WALNUT MIRROR** ENGLISH, 18TH CENTURY
The upright frame with handsome crest of ogee curves. Graceful mirror with simple and pleasing lines.
Height, 51 inches; width, 28 inches

[SEE ILLUSTRATION]

- 75- 24 **QUEEN ANNE WALNUT TEA TABLE WITH TRAY TOP** ENGLISH, EARLY 18TH CENTURY
Fitted with one drawer and standing on graceful restrained cabriole legs with small club feet. The rectangular top has rounded corners and a raised edge in tray form. Charming piece.
Size of top, 35½ x 25 inches

[SEE ILLUSTRATION]



QUEEN ANNE WALNUT MIRROR
AND TEA TABLE

[NUMBERS 23 AND 24]

25 SHERATON CHERRY CELLARETTE

AMERICAN, CIRCA 1800

125-
Pleasing rectangular small chest of figured cherry wood. Hinged top, a drawer in the base with American eagle brass handles. On short tapered and fluted supports. From Charlotte, South Carolina. *Height, 27 inches; width, 32 inches*

26 CHERRY SLANT TOP DESK AMERICAN, 18TH CENTURY

95-
Scrutoire type, on four tapered square legs. Slant flap enclosing seventeen small drawers; a long drawer in the apron. Reputed to have been once owned by a physician of the Revolutionary Army. Found in Quaker Town, Pennsylvania. *Height, 43½ inches; width, 38½ inches*

27 SHERATON SEWING OR BEDSIDE TABLE

AMERICAN, CIRCA 1800

85-
In figured mahogany and curly maple. On four reeded and turned supports. The top drawer compartmented. A pleasing piece. *Height, 29 inches; width, 21½ inches*

28 CARVED OAK AND MAPLE SIDE CHAIR WITH SPANISH FEET

AMERICAN, CIRCA 1700

35-
The high back crested by carved scrolls, shells and leafage, with cane centre. Ring turned supports and stretchers, the front legs with carved Spanish feet. Rush seat.



[NUMBER 29]

29 QUEEN ANNE BURL WALNUT DESK

ENGLISH, CIRCA 1710

Of finely figured walnut with inlaid herringbone borders. Slant writing-flap enclosing well with sliding cover, small drawers, pigeonholes and locker, similarly inlaid. Two long and two small drawers in the body. Bracket feet.

Height, 40 inches; width, 35½ inches

[SEE ILLUSTRATION]

30 **CARVED MAHOGANY TRIPOD TABLE FROM SANTA DOMINGO**

90- Brought to Amagansett, L. I., about 1840, on a whaling vessel. Circular top embellished with an inlaid centre medallion in tinted woods depicting a native with his betrothed mounted on a donkey. Gadrooned carved edge. On spiral turned centre pedestal with acanthus carved and fluted scrolled supports.

Diameter of top, 28 inches

31 **PAIR OF PAINTED SEVRES PORCELAIN VASES MOUNTED AS LAMPS**

35- A highly decorative pair of "Directoire" ovoid vases with slightly flaring tall necks. In black reserved with oval panels, painted, showing a French château and rural scenes outlined with gilded diaper borders. Mounted for three lights each and with large shades of flower-printed silk. (2)

Height, 28½ inches

32 **CHANCEL SCREEN OF CARVED OLD ENGLISH OAK**

105- The upper half is occupied by two panels of finely pierced and carved floral motifs formed of small C scrolls centred by rosettes and crested by radiating leafage. The lower half with two open-work panels of trellis pattern formed of intricately turned and carved small spindles. At the centre on two scrolls is carved "But of this I am always sure, the loving kindness of God". Jardinière base for flowers, set with brown glazed square tiles showing doves in flight. Stood for a number of years in the private chapel of the Carroll family at Carrollton, near Baltimore, in 1800.

Height, 6 feet 1 inch; width, 4 feet

33 **CARVED PINE SHELL CORNER CUPBOARD**

155- AMERICAN, EARLY 18TH CENTURY

The handsome interior fitted with three scroll front shelves, the dome ceiling carved as a large shell or sunburst. Enclosed by a pair of arched glass doors with square mouldings. Fluted and reeded pilasters at the sides with carved rosette capitals supporting a bold moulded and dentiled arch pediment. The centre fitted with pull-out slide. Cupboard base enclosed by a pair of doors with arched and moulded panels. (Some restorations.) *Height, 7 feet 6 inches; width, 4 feet 6 inches*



CARVED PINE SHELL CORNER CUPBOARD
AMERICAN, EARLY EIGHTEENTH CENTURY

[NUMBER 33]

34 **HEPPLEWHITE INLAID MAHOGANY KNIFE BOX**

ENGLISH, LATE 18TH CENTURY

35- Veneered in figured mahogany, banded and inlaid in holly, ebony and rosewood. Slant hinged lid and serpentine front. Interior slotted for stationery.

Height, 15 inches; width, 9 inches

35 **SET OF JEWELLED AND CARVED IVORY AND BONE CHESSMEN, DOMINOES, ETC., IN FITTED WALNUT CASE, BY HOWARD AND CO.** NEW YORK, CIRCA 1840

35- Contained in intricately fitted rectangular case of figured and polished walnut, with hinged front.

Height, 7 inches; width, 12½ inches

36 **MAHOGANY CORNER CHAIR** AMERICAN, 18TH CENTURY

25- The shaped and rounded back contains two pierced, vase-shaped splats. The apron pierced with double heart motifs on two sides. Square supports. (One arm repaired.)

37 **INLAID WALNUT SIDEBORD** AMERICAN, CIRCA 1800

60- An attractive and interesting piece from Charlotte, South Carolina. Equipped with two long drawers, three smaller ones above, and three cupboards below; panelled with line inlay of holly and centred by inlaid formal sprays of flowers and leaves. Stands on shaped bracket feet. The corners chamfered and spiral carved.

Height, 48 inches; width, 47 inches

38 **WALNUT HIGH CHEST OF DRAWERS WITH SPANISH FEET** PENNSYLVANIA, MID-18TH CENTURY

110- A very finely proportioned chest or "high daddy", equipped with three small, and five graduated long drawers, with shaped brass bail handles and key plates. Standing on four very finely carved square cabriole legs with fluted Spanish feet. (The back feet partly restored.)

Height, 5 feet 4 inches; width, 3 feet 4 inches

[SEE ILLUSTRATION]



WALNUT HIGH CHEST OF DRAWERS
WITH SPANISH FEET
PENNSYLVANIA, MID-EIGHTEENTH CENTURY

[NUMBER 38]

39 MAHOGANY SLANT TOP DESK

AMERICAN, 18TH CENTURY

95- Equipped with four long drawers, the fronts panelled with inlaid lines of hollywood. Slant writing flap enclosing interior of arched pigeonholes, small drawers and a centre locker similarly inlaid. Graceful curved skirt running into slender bracket feet. *Height, 43 inches; width, 45½ inches*

40 MAHOGANY SHERATON FOLDING CARD TABLE

30- On four tapered and fluted square supports. Hinged and folding top forming triangular console table.

Width, 40 inches

41 TWO HAND PAINTED PAPER MURAL PANELS

AMERICAN, EARLY 19TH CENTURY

Par Displaying a cluster of beautiful flowers and leaves in water colors, framed in gold leaf. Mounted in narrow gilt wood frames. Taken from the music room of a house in Annapolis, Maryland. (2)

Size, 52 x 31½ inches

42 MAPLE AND HICKORY SLAT-BACK ARMCHAIR

AMERICAN, EARLY 18TH CENTURY

40- Back with four arched slats and turned finials. Rush seat and spindle brace. (Supports restored.) Stood for a number of years in the Sergeant-at-Arms office, Pennsylvania State Capitol.



[NUMBER 43]

43 SHERATON MAHOGANY LOVE SEAT

ENGLISH, 1790-1800

315 An exquisitely proportioned small settee with slightly rolled straight back, arms slightly sloping down to reeded, tapered and turned balusters. Front supports similarly reeded and turned. The back, sides and seat cushion covered in hand-printed flowered chintz.

Height of back, 37½ inches; width of seat, 47 inches

[SEE ILLUSTRATION]

44 **OAK GATELEG TABLE** CIRCA 1690

50- Probably an American piece. The rectangular top with two drop leaves supported on club, baluster and ring-turned legs and gates with heavy plain stretchers. A drawer at one end. (Some restorations.) *Size of top, 50½ x 38 inches*

45 **PAIR OF TUCKER PORCELAIN VASES**

PHILADELPHIA, CIRCA 1820

70- Campana shape with looped side handles terminating in satyr masks. On baluster socles and square plinths. White porcelain, partly gilded. Made at the Hemphill Porcelain Factory under the proprietorship of Tucker. (2) *Height, 13 inches*

46 **CARVED WALNUT AND PARTLY GILDED EAGLE CONVEX MIRROR**

AMERICAN, CIRCA 1810

150- With ball-decorated and moulded frame crested by carved and gilded spread eagle, and with carved and gilded bold scroll, shell motifs below. Found in Annapolis, Maryland.

47 **MAHOGANY WARDROBE**

AMERICAN, CIRCA 1800

135- The upper part with two rectangular doors enclosing shelves. The lower part with four long drawers. With original brass bail handles. Stands on shaped bracket feet, and is surmounted by a flaring moulded cornice. Well made piece in crotch mahogany. From Norfolk, Virginia.

Height, 7 feet 2 inches; width, 3 feet 9 inches

48 **EIGHT DAY STRIKING CLOCK BY FROMENTEEL AND CLARK, LONDON**

CIRCA 1700

450- Arched brass dial with silvered hour ring and subsidiary dials. Fine silvered pewter arabesques and mascarons corner mounts. In walnut case with arched pendulum door, finely decorated with inlaid marquetry of foliage arabesques, grotesque human forms, shells and scrolls. Striking on two bells. From a house in Baltimore, Maryland.

Height, 7 feet 6 inches

Abraham Fromenteel was admitted to the Clockmaker's Company between 1680 and 1690, and took Clark into partnership about the same time.

[SEE ILLUSTRATION]



EIGHT DAY STRIKING CLOCK
BY FROMENTEEL AND CLARK, LONDON
CIRCA 1700

[NUMBER 48]

49 **OAK TAVERN TABLE**

CIRCA 1700

30- Oval top overlapping the frame which has a drawer at the front. Ring-turned supports braced by heavy moulded stretchers. Feet considerably worn. Imported into Virginia in the early years of the eighteenth century.

Size of top, 40 x 27½ inches

20- 50 **OAK TAVERN TABLE**

CIRCA 1700

Shape similar to that of the preceding, but without drawer. Imported into Virginia in the early years of the eighteenth century.

Size of top, 45 x 34 inches

175- 51 **CHIPPENDALE MAHOGANY DWARF CABINET ON STAND**

ENGLISH, CIRCA 1770

Enclosed by two rectangular doors, each centred by finely carved oval medallion of radiating leaves with twisted rope pattern border. The stiles with flat carving of entwined tracery. Border of top carved with ribbon twist and rosette ornament. On stand with square supports having similar flat carving. Brass bail handles at the sides. A highly decorative and attractive piece.

Height, 43½ inches; width, 24 inches; depth, 16½ inches

[SEE ILLUSTRATION]



CHIPPENDALE MAHOGANY DWARF CABINET
ENGLISH, CIRCA 1770

[NUMBER 51]

52 PAIR OF LARGE FLINT GLASS HURRICANE SHADES

AMERICAN, 18TH CENTURY

Made at the Ameburg Glass Factory, Virginia. (2)

Height, 23 inches; width, 10 inches

55- Lossing's "Mount Vernon and Its Associations" records on page 190, an interview of Mr. John F. Ameburg with George Washington and his endeavor to court the patronage of the First President on behalf of his new glass factory. The interview is described in a letter from a gentleman of Alexander to a friend.

50- 53 APPLEWOOD CENTRE TABLE

AMERICAN, EARLY 18TH CENTURY

Pleasing medium size, rectangular table with slightly overlapping top supported by four tapered ringed legs with carved "camel" hoof feet.

Size of top, 40 x 31½ inches

54 CHIPPENDALE MAHOGANY CHEST ON CHEST

ENGLISH, CIRCA 1770

185- In two parts, equipped with three small and six long drawers with pierced brass cartouche handles. A draw-out moulded slide at the centre. The chamfered corners of the upper body and the frieze enriched with bands of flat tracery carving. On bold, moulded ogee bracket feet. Rare.

Height, 5 feet 11 inches; width, 3 feet 6 inches

[SEE ILLUSTRATION]



CHIPPENDALE MAHOGANY CHEST ON CHEST
ENGLISH, CIRCA 1770

[NUMBER 54]

55 **PAIR OF OLD SHEFFIELD PLATE CANDELABRA**

With tapered baluster stems, circular bases and foliated scroll branches for five lights. Formerly owned by the Moore family, Lynchburg, Virginia, and found at Westover, Virginia. (2)

Height, 19½ inches

60-

56 **OLD SHEFFIELD-PLATE HOT WATER URN**

Barrel shape, with lion mask and loop handles at the sides. On four reeded and curved supports with paw feet. Standing on shaped circular base with a spirit lamp. *Height, 16 inches*

50-

57 **OLD SHEFFIELD-PLATE OVAL TEA TRAY**

Centre engraved with foliage and flowers, border decorated in relief with running vines and scrolls. Open handles.

Width, 29 inches

65-

58 **PAIR OF OLD SHEFFIELD-PLATE WINE COOLERS**

Urn shape with foliated urn handles at the sides. Flaring rims and circular bases. (2) *Height, 11½ inches*

70-

59 **ENGRAVED COPPER WASHINGTON TEA-TRAY**

Oval, with chased borders and open foliated handles. The centre finely engraved with oval portrait medallion of George Washington backed by starred flags and surrounded by American national emblems and trophies and laurel wreath bearing the names of thirteen states. *Width, 32 inches*

60-

60 **SET OF SEVEN COPPER MEASURES MADE FOR THE STATE OF NEW HAMPSHIRE**

An extremely interesting set, said to have been ordered by the New Hampshire state authorities, closely following upon the termination of the Revolutionary War, under the following condition: that they be made entirely different from any of the Imperial measures of George III, thus showing the intensity of feeling of that time. Comprising five tapered liquid measures from 3 to 12 inches high and two cylindrical half peck dry measures. (7)

65-

61 **SEVEN ENGLISH EIGHTEENTH CENTURY PEWTER MEASURES**

80- With baluster-shaped bodies and scroll handles; the flat covers with shaped billets. Engraved with the initials "Y M C" on the rims. Interesting set from Albermarle County, Virginia. (7) *Height, 4 to 13 inches*

62 **SET OF SIX PEWTER MEASURES FROM QUEBEC**

18TH CENTURY

30- Originally the property of Sir Henry Joli de Lobinere, former Governor-General of British Columbia. Cylindrical shape, with flaring rims and open handles. Each marked at the base with the crowned rosette. Ranging in size from demi-decilitre to double litre. An interesting set. (6)

63 **PAIR OF BRONZE URNS IN THE NEO-CLASSIC TASTE**

47½- Ovoidal bodies decorated with bands of patera. The side handles formed as standing male figures. On baluster socles and oval flaring bases with claw feet. Brought to this country by a former United States Minister to Greece. (2)

Height, 21½ inches

64 **GERMAN PEWTER PRESENTATION GUILD FLAGON**

20- With shaped shield engraved "Die Vier Geschiworne Meister Niclaus Fisher, Niclaus Henning, Adam Jacob, Lobst Oltsch Master Anno 1682". Domed cover with guild arms. Stands on small bear supports. Found in Lancaster County, Pennsylvania. *Height, 24 inches*

65 **FRENCH PEWTER JARDINIERE FROM THE JOSEPH BONAPARTE COLLECTION**

50- Shaped sides decorated with fleur de lis ornament; rope pattern borders; lion mask and ring handles at each end. Stands on small turned feet. Interior with copper liner.

Height, 5½ inches; width, 23 inches

- 66 **OLD IRISH COPPER TURF CAREEN** CIRCA 1800
Handsome fire-side embellishment with rounded body, ring side handles and tripod hoof feet. Domed and hinged cover with rosetted knob. *Height, 21 inches; width, 16 inches*

- 67 **PAIR OF FIVE-LIGHT CANDELABRA CONSTRUCTED FROM REVOLUTIONARY WAR MUSKETS**
Said to have been made by a wounded Revolutionary soldier from flint hammers, trigger guards and bayonet blades of Hessian muskets. Of great interest. Formerly owned by Governor Pennypacker of Pennsylvania. (2)
Height, 38 inches

- 68 **LARGE FLEMISH BRONZE JARDINIÈRE** 17TH CENTURY
Circular cylindrical body richly decorated with embossed rosettes, fluting, and engraving. Bold gilded lion's mask and ring handles at the sides. Stands on three gilded satyr mask and hoof tripod supports. Interior with copper liner.
Height, 33 inches; diameter, 24 inches

- 69 **PAIR OF CHINESE PEWTER CANDLESTICKS**
Shaped as storks standing on koro bases and supporting on their beaks, gilded flower-shaped bobèches for pricket candles. (2)
Height, 19½ inches

- 60-70 **PAIR OF OLD CHINESE PEWTER TEMPLE CANDLESTICKS**
Formed as standing Buddhistic figures on koro bases, holding ceremonial polearms. Foliated bobèche tops for pricket candles. (2)
Height, 22 inches



[NUMBER 71]

71 CHERRY BUREAU ATTRIBUTED TO WILLIAM SAVERY

PHILADELPHIA, MID-18TH CENTURY

Containing four drawers bordered with delicate mouldings. The corners chamfered and fluted to simulate quarter columns. The top overlaps to a depth of about one-half inch. Moulded base with scroll carved ogee bracket feet of unusually fine proportions. An unusually handsome early American bureau in a fine state of preservation.

Height, 36 inches; width, 39 inches

[SEE ILLUSTRATION]

72 **CARVED AND GILDED EAGLE CONVEX MIRROR**

AMERICAN, CIRCA 1800

140- The deeply moulded frame is ornamented with sixteen balls, and crested by the carved spread eagle perched on flowering rocks. Interesting and rare mirror. *Height, 27 inches*

73 **HICKORY AND MAPLE SLAT-BACK ARMCHAIR**

AMERICAN, CIRCA 1710

90- Handsome chair with ball and ring-turned posts. Sausage-pattern front stretchers and turned finials. Five curved slats. Original splint seat. (Restorations to legs.) From a house in Roanoke, Virginia; said to have been once used by Patrick Henry.

74 **SET OF TEN MAHOGANY CONTINENTAL
CHIPPENDALE DINING CHAIRS**

SPANISH OR PORTUGUESE, CIRCA 1760

1100- Eight side and two armchairs. The graceful high backs have handsomely pierced and carved centre splats formed of C scrolls, which curve upwards and outwards to meet the slight flair of the side rails. The crests are enriched with carved medallions of stalactite and a small scroll ornament. Seats covered in Spanish red leather bordered with large brass nails. Bold cabriole front legs with shell carved knees and eagle claw and ball feet braced by plain side and curved centre stretchers. A rare and highly decorative set of chairs. (10)

[SEE ILLUSTRATION]



ONE OF A SET OF TEN MAHOGANY
CHIPPENDALE DINING CHAIRS
SPANISH OR PORTUGUESE, CIRCA 1760

[NUMBER 74]



[NUMBER 75]

75 PIANOFORTE BY ASTOR AND CO., CORNHILL, LONDON,
CIRCA 1790

175- In handsome case of mahogany, banded, inlaid and bordered in satinwood, holly and rosewood. On square tapered end supports. The keyboard painted with sprays of flowers and leaves, and bearing the serial number 79. Case reputed to have been made by Sheraton, and this is said to be the instrument used by John Jacob Astor in 1793 in demonstrating the pianoforte as a superior instrument to either the clavi-chord or harpsichord. Formerly owned by Nathan Hale of South Coventry, Connecticut. (Some defects.)

Height, 35 inches; width, 6 feet 2 inches

[SEE ILLUSTRATION]

76 **CHIPPENDALE CARVED, FRETTED AND PIERCED
MAHOGANY TEA TABLE WITH DOMED STRETCHERS**

30- An exceptionally pleasing small centre table. The rectangular top bordered by a raised and pierced gallery. On grooved and moulded square supports braced by slightly domed stretchers also finely pierced and carved with foliage arabesques and quatrefoil motifs. The supports have pierced and corner brackets.

Height, 30 inches; size of top, 35 x 21½ inches

77 **MARQUETRY INLAID COMMODE** DUTCH, 18TH CENTURY

90- In the Louis XVI taste. Equipped with two long drawers and supported by four tapered square legs. The drawer fronts are faced with panels of cut and matched mahogany, cross banded and inlaid in pearwood and rosewood and centred by inlaid circular medallions containing urns of flowers. The sides similarly decorated; the top of figured walnut.

Height, 38 inches; width, 4 feet 3½ inches

78 **CABIN CHEST OF AN EARLY AMERICAN WHALING
VESSEL**

80- Constructed of wild cherry. Formerly owned by Captain Peleg Sanford of Sag Harbor, L. I., captain of one of the early whalers sailing from that port. (In good condition.)

Height, 26 inches; width, 40 inches

79 **FINE CHIPPENDALE CARVED MAHOGANY BOOKCASE
WITH PIERCED AND SCROLLED PEDIMENT**

600-

The upper part with adjustable shelves enclosed by a pair of lattice-pattern glass doors with unusually graceful and delicate mouldings framed by beautiful borders of running flower arabesques in flat carving. Surmounted by broken arch pediment formed of two moulded scrolls terminating in carved rosettes and framing panels of fret-carved arabesque scrolls. The lower part fitted with shelves enclosed by two panelled doors of crotched mahogany with similarly carved borders. On handsome scroll and carved bracket feet. An extremely decorative cabinet.

Height, 8 feet 4 inches; width, 4 feet 6 inches

[SEE ILLUSTRATION]

80 **EARLY AMERICAN SHIP MODEL**

40-

Three masted schooner with rigging and deck gear. Hull painted black and white, gold below the water line. On stand simulating waves. Made by Captain Sparhawk of Bristol, R. I., in 1846.

Length of vessel, 23 inches

81 **DUNCAN PHYFE MAHOGANY ARMCHAIR**

AMERICAN, CIRCA 1800

105-

With reeded back, sloped arms, rounded seat frame and tapered supports. The back contains rosette carved splat; the crest rail with conventional wheat-sheaf tied by ribbon knot. Upholstered seat.

82 **MAHOGANY TABLE ON CABRIOLE SUPPORTS**

18TH CENTURY

40-

Framed oblong top of San Domingo mahogany inlaid with diapered borders in tulipwood, ebony and holly. On four restrained cabriole supports with carved eagle claw and ball feet.

Size of top, 45½ x 22 inches



FINE CHIPPENDALE CARVED
MAHOGANY BOOKCASE

[NUMBER 79]

83 **BONNET-TOP HIGHBOY WITH CLAW AND BALL FEET**

AMERICAN, CIRCA 1770

200- In walnut and mahogany. In two parts, equipped with six small and five long drawers faced in finely crotched mahogany. The top and bottom small centre drawers embellished with carved fans or sunbursts. Hooded top formed of two moulded "S" scrolls ornamented at the centre and sides with carved urn and flambé finials. Stands on sturdy and well proportioned cabriole supports with eagle claw and ball feet. Found at East Hampton, L. I., and probably was made in that district.

Height, 7 feet; width, 39½ inches

[SEE ILLUSTRATION]

84 **THREE MILITARY COMMISSIONS OF THE STATE OF CONNECTICUT**

DATED 1794, 1796, 1799

15- Appointing Gurdon Gifford ensign, lieutenant and captain in the twentieth regiment of militia of the state of Connecticut. Signed respectively by Samuel Huntington, Oliver Wolcott and John Trumbull, Captains-General and Commanders-in-chief. Mounted under glass in metal frames. (3)

85 **GEORGE WASHINGTON AND BENJAMIN FRANKLIN**

80- Two lithograph portraits mounted on metal and framed. Reputed to be examples of the first lithography done in this country in the early years of the nineteenth century. The new form of pictorial art was introduced into Philadelphia by two Germans who sought the patronage of the Mayor and art critics but with little success. About a dozen portraits of Washington and Franklin were printed and these two were presented to the proprietor of the Old Dock inn where they hung for many years. From the Governor Pennypacker Collection. (2)

Size, 33 x 31 inches



BONNET-TOP HIGHBOY
WITH CLAW AND BALL FEET
AMERICAN, CIRCA 1770

[NUMBER 83]

86 **PORTRAIT OF THE REVEREND WEEMS AND MRS.**

WEEMS

AMERICAN, 19TH CENTURY

30- Rector of Mt. Vernon Parish, Va., and author of Weems' "Life of Washington", published by Matthew Carey, who induced the author and his wife to sit for their portraits which were painted by a travelling artist named Schnitjer. Formerly owned by Governor Pennypacker, and obtained from him prior to the sale of his collection. In gilded gesso and wood frame.

Size, 29 x 23½ inches

87 **PAINTED SILK WASHINGTON BANNER, SIGNED
THOMAS C. SAVORY, 1844**

25- Depicting the First President standing, holding a manuscript inscribed "Beware of Foreign Influence", against a gilded sunburst background. Mounted under glass in gilded frame.

Size, 41 x 35 inches

This banner, suspended from a pole with gold silk cord and fringe, was paraded in the streets of Boston to commemorate the ratification of the annexation of the state of Texas in 1844, and was later presented to President Tyler. It hung in his study while president of the William and Mary College, which position he held from 1859 to 1862.

This appears written on the back of the frame.

40- 88 **PAINTED IVORY MINIATURE OF NEW YORK CITY**

CIRCA 1850

Said to have been painted to order for A. T. Stewart. Showing an exceptionally fine detailed view of lower Manhattan from Union Square looking south to the Battery, with fine view of the harbors and East and North Rivers with shipping. Grace Church, and other familiar land-marks are clearly seen in the foreground. Mounted in engraved and chased bronze frame. From the Yerkes Collection. *Size, 7½ x 10 ½ inches*

89 **WASHINGTON CROSSING THE DELAWARE**

65- Small painting on ivory, signed Leutze. Said to have been painted by the artist as a study for his well known large painting of this subject in the Metropolitan Museum of Art. Signed in the lower left corner. Mounted in pierced and chased gilded bronze frame. *Size, 5 x 9 inches*

125- 90 **PAIR OF IMPERIAL SEVRES PORCELAIN VASES
FORMERLY OWNED BY NAPOLEON 1ST**

Campana shape, with brilliant red ground bearing the crowned and laureated monogram and insignia of the Emperor, in gold. Presented by Napoleon to his brother Joseph and sold at the Joseph Bonaparte sale, Bordentown, N. J. 1832. (2) *Height, 13½ inches*

40- 91 **MANTEL GARNITURE OF THREE GILDED METAL AND
GLASS GIRANDOLES** **AMERICAN, 19TH CENTURY**

Formed as figures of Turkish ladies standing on white marble bases. Pierced and foliated tops for candles hung with faceted amethyst glass prisms. From Petersburg, Virginia. (3) *Height, 17 and 14½ inches*

92 **CHIPPENDALE CARVED MAHOGANY CHINA CABINET**

ENGLISH, CIRCA 1770

600- A most highly decorative and handsome cabinet in two parts, showing Chinese influence. Contains four long shelves for porcelain or silver, subdivided by upright partitions and surmounted by three foliated scroll pedestals for individual vases. The shelves bordered with raised galleries finely pierced and carved with conventional diaper floral ornament; the sides and dividing partitions also pierced with a floral tracery pattern. On table stand with carved gadrooned border and eight tapered square legs embellished with flat carving with pierced brackets in the spandrels. In a remarkable state of preservation.

Height, 7 feet; width, 6 feet

This cabinet is said to have been, at one time, in the possession of the Royal family. A very similar cabinet is in Windsor Castle.

[SEE ILLUSTRATION]

93 **CHERRY SCROLL TOP CORNER CUPBOARD**

AMERICAN, MID-18TH CENTURY

200- Enclosed by an arched glass door with Gothic pattern mouldings. The interior is painted, and fitted with three shelves. The base enclosed by a pair of rectangular panelled doors. Handsome broken arch pediment formed of two S scrolls with gilded metal rosaces and three turned baluster finials.

Height, 7 feet 10 inches; width, 3 feet 4 inches

94 **PAIR OF WALNUT SIDE CHAIRS**

AMERICAN, MID-18TH CENTURY

65- Open backs of unusual design with slightly flaring side rails and vase or fiddle-shaped solid splats. Grooved square supports with plain stretchers. Rush slip seats. A pleasing pair, from Virginia. (2)



CHIPPENDALE CARVED MAHOGANY
CHINA CABINET

[NUMBER 92]

95 **IMPORTANT WALNUT GRANDFATHER CLOCK**

PENNSYLVANIA, 18TH CENTURY

185- The splendid case, attributed to William Savery of Philadelphia, has a finely scrolled hood ornamented with carved rosette and with three urn finials on fluted plinths; slender columnar pilasters at either side. Pendulum case embellished with band of flat tracery carving at the top and ornamental panel in low relief on the base; the corners are fluted and chamfered simulating quarter columns. Eight day movement with painted metal dial by John Salday Sumeneytown. Dial inscribed above, "Painted by Henry Hoge, Elroy, Pa."

Height, 7 feet 11 inches

William Savery of Philadelphia, besides being a master cabinet maker, was also a tireless Quaker preacher. In his trips through Pennsylvania and New Jersey he made frequent stops, preaching in various communities. Salday and Savery were both Quakers and friends and it is reputed that Savery made most of the clock cases to contain the movements of the clockmaker. See Richardson Wright's "Hawkers and Walkers".

96 **SERPENTINE FRONT DESK WITH INLAID MARQUETRY**

FLEMISH, CIRCA 1700

70- Veneered and inlaid in various light woods. The three drawers centred by shaped panels of figured walnut. Slant writing flap encloses six serpentine small drawers and a centre tambour-enclosed locker also containing small drawers. Stands on turned ball feet. A handsome piece found in New Bedford where it has been since the early years of the eighteenth century.

Height, 44 inches; width, 40 inches

97 **CHIPPENDALE CARVED MAHOGANY DAYBED**

ENGLISH, CIRCA 1770

700- The handsome cartouche-shaped head panel pierced with a design of Gothic tracery and carved with scrolled sprays of acanthus leaves. The sloping sides with pierced and carved quatrefoil rosettes. On four square supports with flat fret carving and pierced corner brackets braced by long side rails and fret-pierced cross stretchers. (Some restorations.) With golden silk damask-covered loose mattress.

Length, 6 feet 4 inches; width, 24 inches



IMPORTANT WALNUT
GRANDFATHER CLOCK
PENNSYLVANIA, EIGHTEENTH CENTURY

[NUMBER 95]

98 **WALNUT SECRETARY-CABINET FORMERLY OWNED
BY GOVERNOR BEVERLY RANDOLPH OF VIRGINIA**

AMERICAN, 18TH CENTURY

380- A dignified cabinet in figured Virginia walnut. The upper part fitted with adjustable compartments, arched pigeonholes and small drawers enclosed by a pair of doors with shaped and moulded panels and surmounted by a broken arch pediment of straight mouldings centred by a gilt bronze eagle finial. The lower body has an interior of pigeonholes, small drawers and a locker enclosed by a slant writing flap. Four long drawers below. The centre fitted with two pull-out candle slides. Bracket feet. *Height, 7 feet 11 inches; width, 3 feet 4 inches* Said to have been made for Beverly Randolph, Governor of Virginia and member of the Virginia Assembly 1787. From Cumberland, Virginia.

[SEE ILLUSTRATION]

99 **BRONZED PEWTER STATUETTE OF WASHINGTON**

FRENCH, CIRCA 1800

15- Standing figure enveloped in a military cloak, holding a scrolled document, his right forearm extended. Interesting and rare French interpretation of the first president, wearing a cockaded hat. On circular marble base.

Height, 10 $\frac{1}{4}$ inches

100 **CHIPPENDALE CARVED MAHOGANY MIRROR**

90- AMERICAN, 18TH CENTURY

The frame outlined with carving of acanthus and scrolls; the crest centred by a pierced, carved and gilded phoenix medallion. (Some small repairs.)

Height, 37 inches; width, 21 $\frac{1}{2}$ inches



WALNUT SECRETARY-CABINET
AMERICAN, EIGHTEENTH CENTURY

[NUMBER 98]

101 **CARVED MAHOGANY LOWBOY ATTRIBUTED TO
WILLIAM SAVERY OF PHILADELPHIA**

AMERICAN, CIRCA 1760

200- A beautiful and finely proportioned piece with all the characteristics of the leading Philadelphia craftsman of the eighteenth century, and which may safely be regarded as coming from his workshop. Fitted in the front with a long drawer above three small drawers, the centre lower one carved with an open concave shell flanked by sprays of foliage. This is repeated on a smaller scale below on the shaped apron. The corners of the body are chamfered and fluted to simulate quarter columns. The top is edged with a flaring moulding and incurved at the corners. The piece stands on four fine cabriole legs, richly carved on the knees with acanthus scrolls and terminating in eagle claw and ball feet. With original brass handles and key escutcheon.

Height, 3½ inches; width, 36 inches; depth, 20 inches

[SEE ILLUSTRATION]

102 **QUEEN ANNE CHERRY DROP-LEAF TABLE**

AMERICAN, CIRCA 1740

55- Oval top supported by four graceful cabriole legs with pad feet, two pivoting, to support the folding leaves. A charming piece with pleasing simple lines. From a house in Princeton, New Jersey.

Size of top, 51 x 37 inches



CARVED MAHOGANY LOWBOY
AMERICAN, CIRCA 1760

[NUMBER 101]

103 **WATERFORD CUT GLASS URN ON HIGH PLINTH**

IRISH, CIRCA 1820

155- A handsome vase of campana shape with foliated down-turned rim; the body cut in sunburst, diamond and hobnail pattern and partly panelled. The flaring circular foot cut with fluting. Standing on high cylindrical and fluted plinth with moulded slightly flaring base. In four sections. Originally in the possession of the Earl of Bandon and Cork, Castle Bernard, Co. Cork.

Height, 27½ inches

104 **THREE WHITE OPAQUE AND CLEAR GLASS PITCHERS IN THE NAILSEA STYLE** SOUTH JERSEY, CIRCA 1800

30- Baluster shape with flaring rims and looped handles. Spiral ribbed decoration in semi-white opaque. (3)

Height, about 8½ inches

105 **THREE WHITE OPAQUE AND CLEAR GLASS PITCHERS IN THE NAILSEA STYLE** SOUTH JERSEY, CIRCA 1800

22 1/2 Similar to the preceding, but smaller. (3)

Height, about 6 and 7 inches

106 **BRASS TELESCOPE ON MAHOGANY TRIPOD, MADE BY J. L. KLIEMAN, AMSTERDAM, CIRCA 1797**

90- Formerly the property of Admiral Farragut, and later owned by the late General Smith of Philadelphia, paymaster general of the United States Navy.

Height with stand, 25 inches; length, 27 inches

107 **JACOBEOAN OAK DRESSER** ENGLISH, 17TH CENTURY

110- A highly decorative piece in hard oak with mellowed patina. The lower part with cupboards enclosed by two doors decorated with raised and shaped mouldings. The stiles embellished with raised diamond medallions in light colored woods. The upper part fitted with two moulded shelves flanked by carved stiles. Slightly flaring and moulded cornice. Found in Virginia where it had been since the early years of the eighteenth century.

Height, 6 feet 8 inches; width, 5 feet 9 inches



[NUMBER 108]

108 ALL TURNED OAK DAYBED

PENNSYLVANIA, LATE 17TH CENTURY

The back adjustable to various angles by chains, contains three vase-shaped splats and has yoke-shaped crest rail; posts turned in vase and ring pattern and capped by ball finials. Stands on eight vase and ring turned supports with block capitals, braced lengthwise and crosswise by slightly tapered baluster turned stretchers. Rush seat. A rare early daybed of fine proportions and unusually handsome design.

Length, 5 feet 9 inches; width, 23½ inches

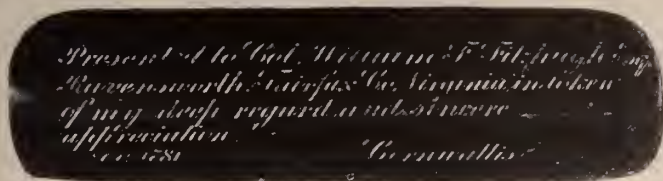
[SEE ILLUSTRATION]

109 **CAMPAIGN TABLE USED BY LORD CORNWALLIS
DURING THE AMERICAN WAR OF INDEPENDENCE**

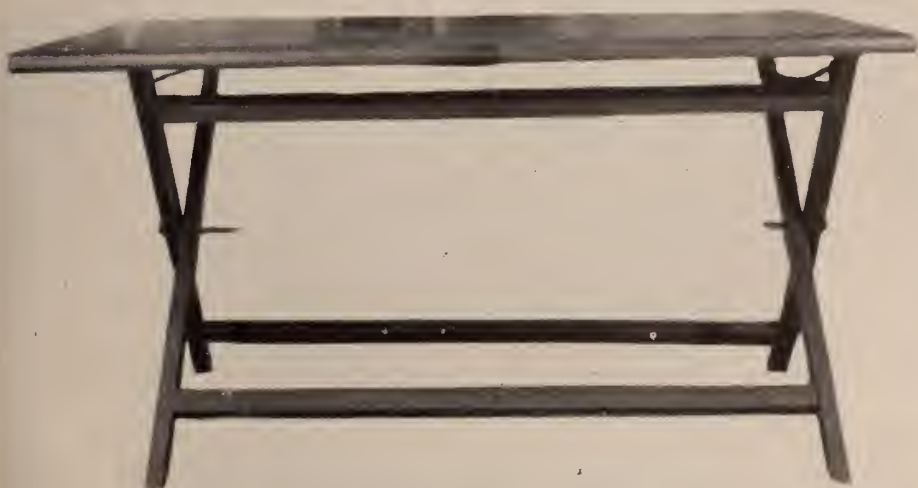
1250- An extremely interesting and important relic of the American Revolutionary War. The top is of a solid oblong panel of English walnut, framed in mahogany and supported on a crossed trestle base of mitred mahogany, with a strengthening rail-brace made to fold. On the edge of the top is affixed a brass plate inscribed "Presented to Col. William F. Fitzhugh, Esq., Ravensworth, Fairfax Co. Virginia, in token of my deep regard and sincere appreciation. Nov. 1781. Cornwallis." Col. Fitzhugh was a member of Washington's staff and host to Lord Cornwallis following upon his surrender at Yorktown. Jane Teller, Inc., state that this table was removed from the Fitzhugh Mansion during the Civil War by a Major in the United States Army, who died in New York some years ago, and the table, together with some other pieces, was bought from his grand-daughter who came from California to settle his estate. When found, the table was painted black, and it was when the paint was removed that the presentation tablet was discovered. Upon making this discovery, the present owner notified the late General Fitzhugh, then living in Pittsburgh, who promised to come and see the table, but he passed away before being able to do so. The presence of the tablet proves that the table was regarded with considerable importance by the former owners, pointing irresistibly to the possibility that upon this table the historic document of capitulation was signed.

Height, 31 inches; length, 5 feet 2 inches; width, 32½ inches

[SEE ILLUSTRATION]



INSCRIPTION ON THE BRASS PLATE
AFFIXED TO CAMPAIGN TABLE USED BY LORD CORNWALLIS



CAMPAIGN TABLE USED BY LORD CORNWALLIS
DURING THE AMERICAN WAR OF INDEPENDENCE

[NUMBER 109]

110 **CIRCULAR DROP-LEAF DINING TABLE OF VIRGINIA
WALNUT**

AMERICAN, CIRCA 1730

180- Circular top with bevelled and grooved joints. Supported by six handsome cabriole legs terminating in finely proportioned eagle claw and ball feet. Two of the legs pivot to support the folding leaves. Seats about ten persons when open. The frame on either end is gracefully arched. A handsome dining table; found in Alexander, Virginia.

Size of top, 50 x 60 inches

111 **IMPORTANT CARVED MAHOGANY BLOCK-FRONT
BOOKCASE BY JOHN GODDARD, NEWPORT, R. I.**

AMERICAN, CIRCA 1760

1100- A splendid example of the higher type of Colonial furniture, made for a Providence family. The upper part has two arched glass doors, with rectangular mouldings enclosing an interior with beautiful domed shell top and three shelves. Above is a magnificent scrolled pediment, terminating in carved rosaces, and ornamented with three urn and flambé finials standing on fluted square plinths. The frieze is enriched with applied carvings of foliage arabesques centred by an open fluted shell. The cupboard base is enclosed by two block-front doors with arched and sunken centres, carved with open fluted shells and pendent swags of drapery, harmonizing with the domed interior of the upper part. Above the doors are two block-front drawers. The moulded base is shaped at the centre and carved with scrolled leaf sprays. Stands on short cabriole supports with eagle claw and ball feet. The corners of the body are chamfered and fluted. Original pierced brass handles and keyplates.

Height, 8 feet 11 inches; width, 44 inches; depth, 16 inches

[SEE ILLUSTRATION]



IMPORTANT CARVED MAHOGANY BOOKCASE
BY JOHN GODDARD, NEWPORT, R. I.
CIRCA 1760

[NUMBER 111]

112 **QUEEN ANNE CHERRY AND WALNUT TRIPOD TABLE
WITH TRAY TOP** AMERICAN, 18TH CENTURY

60- Unusually graceful quatrefoil shape top with raised and moulded tray border. On slightly tapered and turned centre pedestal which stands on three outcurved cabriole legs with snake-feet. (Some defects.) Found in Virginia.

Height, 29 inches; size of top, 43 x 27 inches

113 **QUEEN ANNE WALNUT MIRROR**

ENGLISH, 18TH CENTURY

65- Upright frame handsomely shaped in cyma curves at the top. Attractive medium size mirror with graceful lines.

Height, 40 inches; width, 22 inches

114 **QUEEN ANNE WALNUT MIRROR** ENGLISH, 18TH CENTURY

85- Similar to the preceding.

115 **DEER HIDE TRAVELLING TRUNK SAID TO HAVE BEEN
THE PROPERTY OF GEORGE WASHINGTON**

25- Small pine trunk covered in gray deer hide. Iron loop handles on the ends. The domed lid studded with the initials "G. W." in brass nails. Reputed to be one of three trunks owned by Washington, the remaining two are in the possession of the New York Historical Society, Newark, and Washington's bedroom, Mount Vernon. *Height, 12 inches; width, 30 inches*

116 **CHERRY SLANT-TOP SCRUTOIRE ON STAND**

80- AMERICAN, 18TH CENTURY

A pleasing writing desk of medium size and simplicity of line. The fall writing flap enclosing interior of six small drawers flanking open compartments. In the apron are two drawers, one in the upper body and one in the stand. Stands on four tapered square supports.

Height, 39½ inches; width, 31 inches

117 **ARMCHAIR IN WILLIAM AND MARY STYLE**

75- AMERICAN, LATE 17TH CENTURY

A dignified hall chair, the cane panelled high back with carved bold scroll crest and turned finials. Slightly curved arms; vase and ring turned supports with scrolled front feet and shaped stretcher to match the cresting of the back. Cane seat.

118 **CARVED SIDE CHAIR IN WILLIAM AND MARY STYLE**

AMERICAN, LATE 17TH CENTURY

Of nearly similar design to the preceding armchair.

119 **TERRESTRIAL GLOBE ON MAHOGANY STAND**

ENGLISH, CIRCA 1840

By W. & A. K. Johnston, geographers and engravers to the Queen, Edinburgh and London. Signs of the Zodiac, and subdivided for nautical calculations. Brass transit and astronomical tables. Mounted on mahogany base.

Height, 48 inches

120 **MAHOGANY LOWBOY**

AMERICAN, 18TH CENTURY

The front fitted with a long drawer above three small drawers, below which the apron is cut in triple arch form. Stands on four cabriole supports, the knees carved with open shells and terminating in eagle claw and ball feet. The top bordered by thumb moulding. Pleasing piece in figured San Domingo mahogany.

Height, 31 inches; width, 32½ inches

121 **WALNUT AND CHERRY BOOKCASE-BUREAU**

AMERICAN, 18TH CENTURY

With pleasing simplicity of line. In two parts, the upper part with two shelves enclosed by a pair of glass doors and delicate lattice mouldings; two small drawers below. The lower body is equipped with four long drawers. The corners fluted to simulate quarter columns. On turned ball feet. (Some restorations.)

Height, 6 feet 9 inches; width, 3 feet 3 inches

122 **LARGE CIRCULAR CHERRY TRIPOD TABLE**

AMERICAN, 18TH CENTURY

Plain top with slightly raised border. On vase-turned centre pillar with "bird cage" tilting contrivance and supported by three bold out-splayed cabriole legs ending in carved claw and ball feet.

Diameter of top, 42 inches

123 **WELSH CARVED OAK COURT CUPBOARD** DATED 1687

140- Richly carved with thistles, Tudor rose and borders of lunette ornament; the centre of the cornice with the initials "T E D J" and dated 1687. The slightly-recessed upper part is enclosed by three small rectangular doors, turned bulbous and carved columns at the corners which support the moulded over-hanging pediment. The lower body is enclosed by a pair of larger doors, panelled with mouldings and similarly carved. Metal hinges and latches of later date. A written note pasted inside one of the doors states that the cupboard was made by John Edwards of Rhwel Llantysilio, North Wales, as a wedding present for Timothy Edwards and Dorothy Jones, (whose initials are carved above), from an oak tree grown in Wynnstay Park.

Height, 5 feet 5 inches; width, 5 feet 1½ inches

[SEE ILLUSTRATION]

124 **SPINET DESK IN ROSEWOOD AND MAHOGANY**

AMERICAN, CIRCA 1839

50- Fitted with small drawers, compartments and pull-out writing slide, and standing on four tapered octagonal legs with turned capitals and feet. Borders carved in gadroon pattern. Carved lyre-shaped pedal. *Height, 33 inches; width, 45 inches*

125 **MAHOGANY EMPIRE CHEST OF DRAWERS**

AMERICAN, EARLY 19TH CENTURY

85- Equipped with three graduated long drawers with a deep overhanging drawer, faced in finely crotched San Domingo mahogany with cross-cut borders; leaf carved and turned pilasters at the corners. With lion paw feet. Formerly owned by Mr. William Guard of the Metropolitan Opera House. *Height, 3 feet 10½ inches; width, 3 feet 11 inches*

30-126 **SMALL OAK HANGING CORNER CUPBOARD**

Enclosed by a panelled door with shaped mouldings. Dentiled and moulded cornice. Interior fitted with three scrolled shelves. *Height, 37½ inches; width, 24 inches*

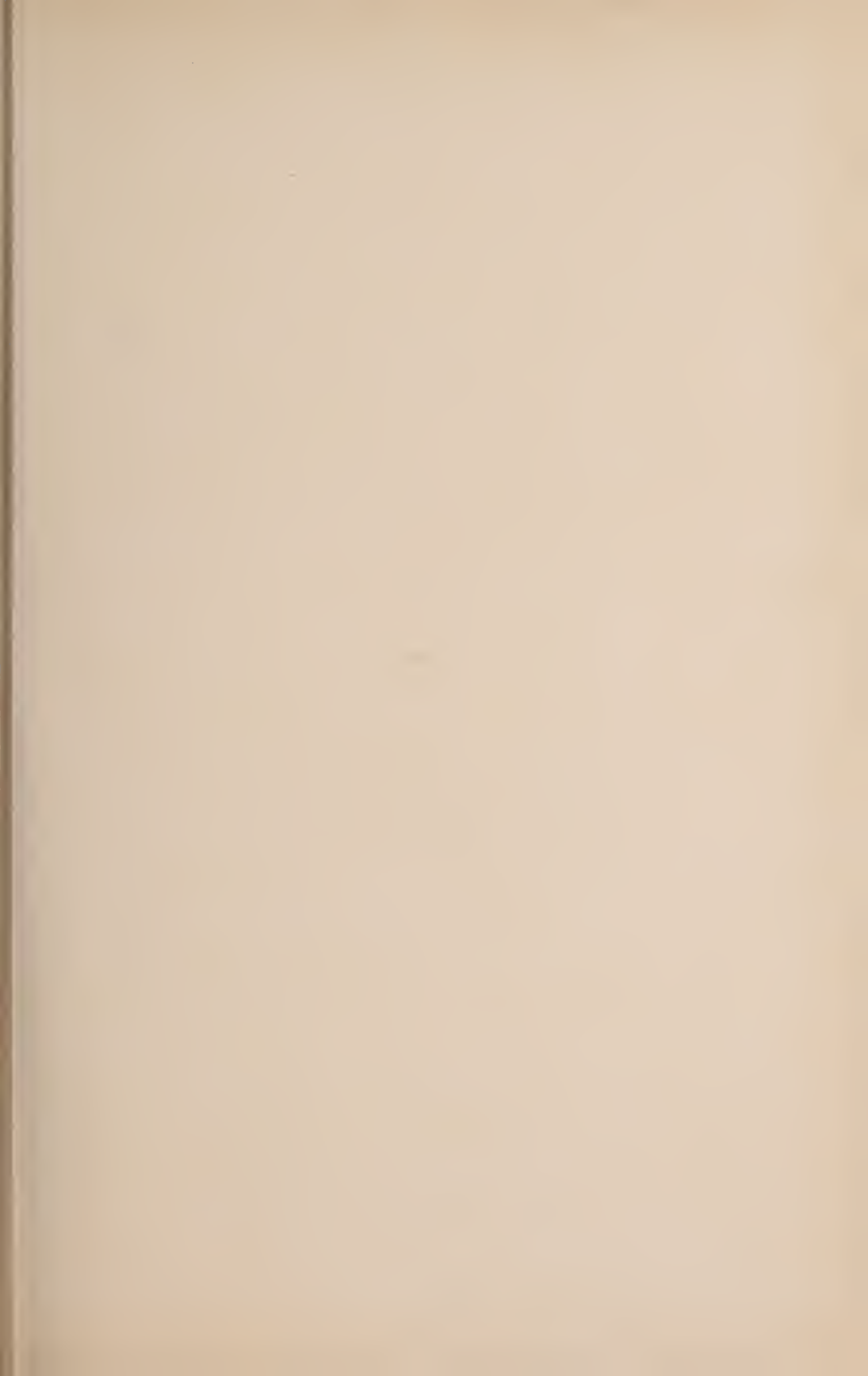
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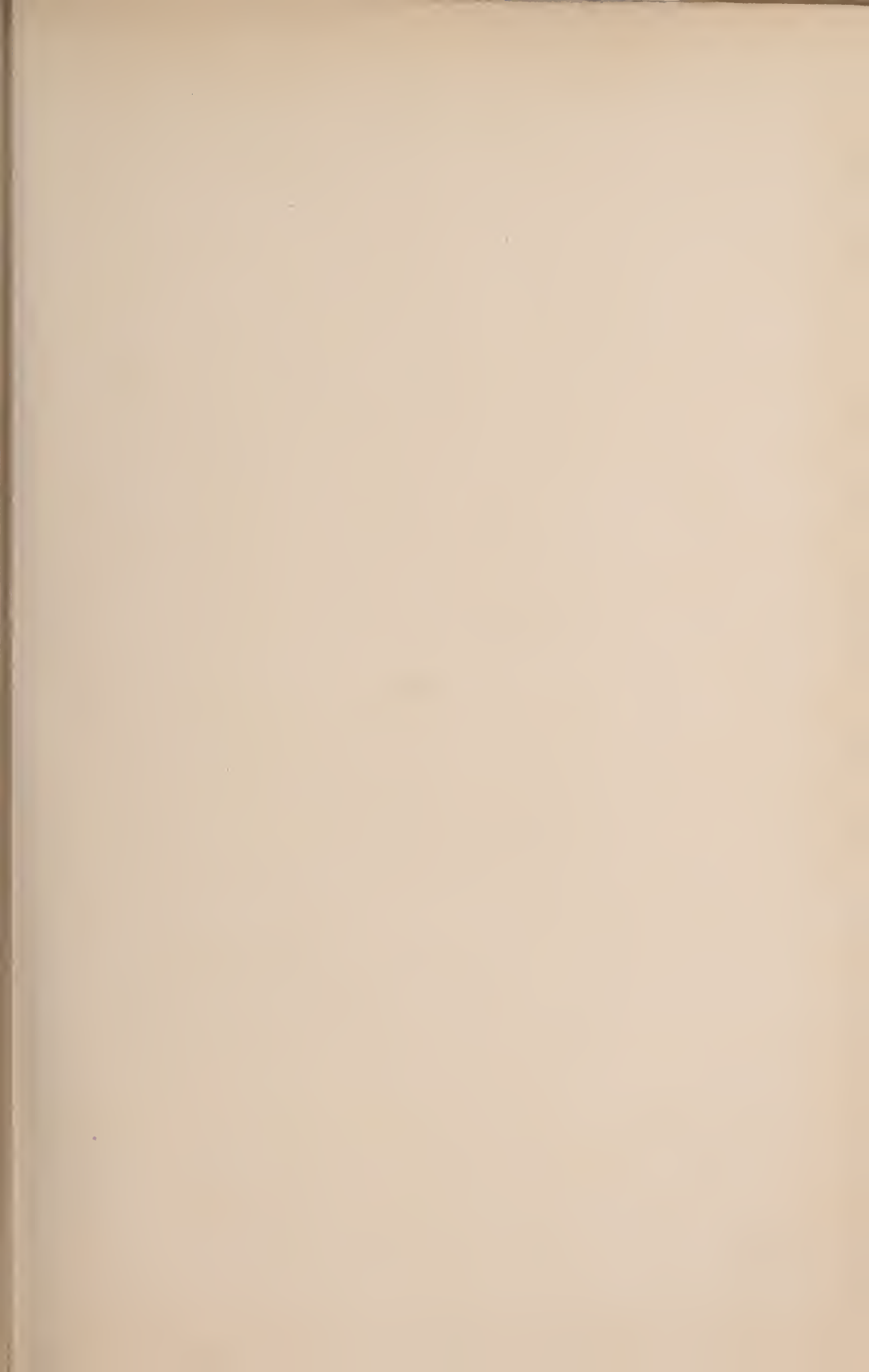
WELSH CARVED OAK COURT CUPBOARD
DATED 1687

[NUMBER 123]

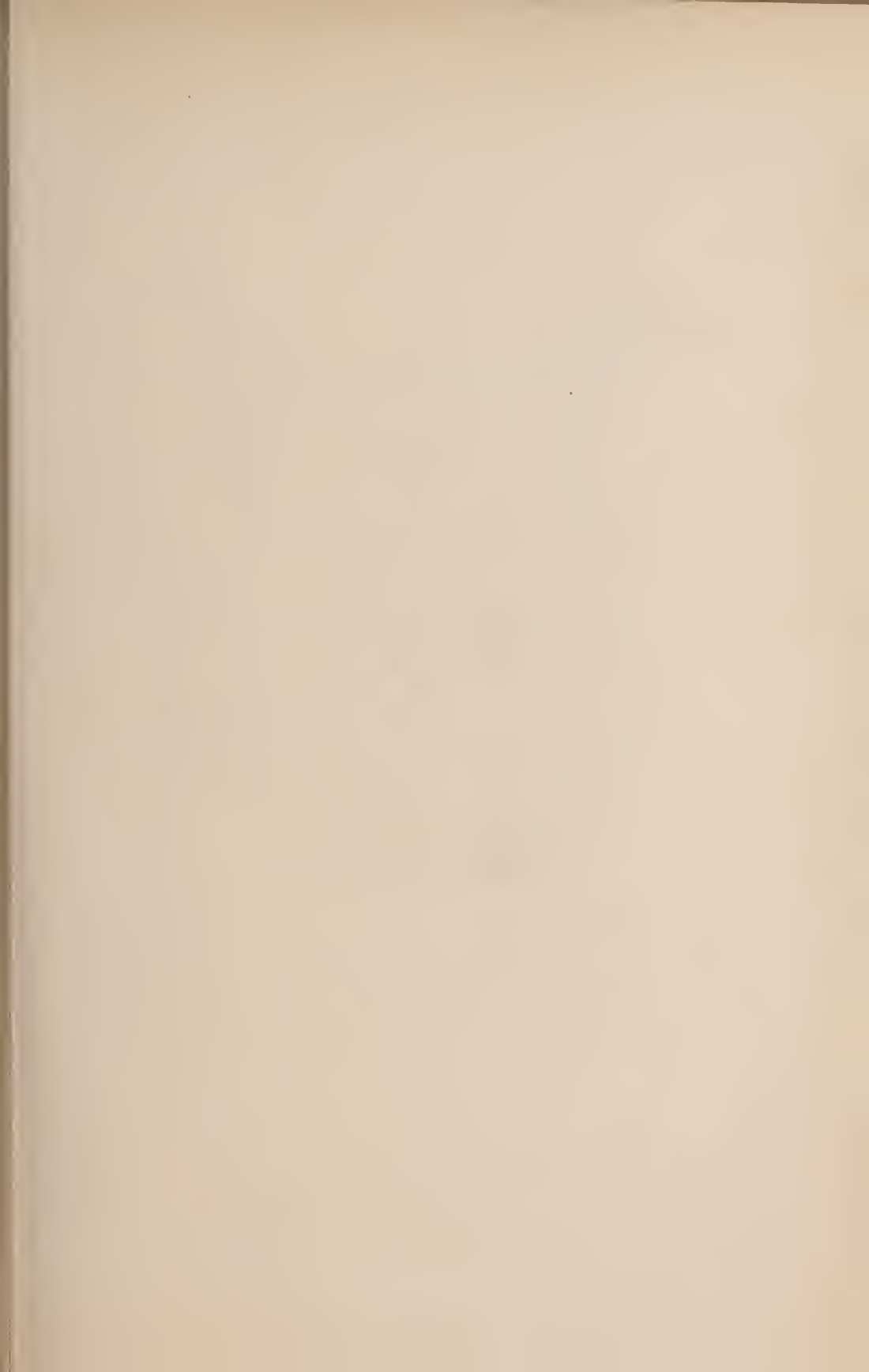




*This catalogue designed by The Anderson Galleries
Photographs by Peter A. Juley
Half-tone plates by Walker Engraving Company
Composition and press-work by
Publishers Printing Company, New York*









RARE PITCHER BY BARROW & CO.
WITH THE ARMS OF
THE STATE OF NEW YORK

[NUMBER 152]



